Ann Landers
Return The Money

DEAR ANN LANDERS: Four months ago my husband bet me $500 I could not give up smoking. I knew it was an ill-disguised bribe, but I had been wanting to quit cigarettes for a long time and I never had the will power. This was just the incentive I needed so I accepted. He handed me the check 90 days later, which was our agreement.

Two weeks ago I received a phone call from Mom saying Dad had suffered a massive heart attack. I boarded the next plane and headed for Houston. The man seated next to me offered me a cigarette. I took it.

I stayed with Mom for a week. Dad passed the crisis and I smoked a pack of cigarettes every day I was there. I decided to quit smoking the minute the plane landed in Atlanta, and I did. But my conscience is bothering me. Do I owe my husband $500? After all, I did quit. What do you say? — GRIDGED

DEAR G.: **You quit, all right, but you started again. In my book you should return the $500. But ask your husband to put the $500 back on the line for a second bet. And this time decide together that QUITT means permanently.**

DEAR ANN LANDERS: Your "forgive and forget" philosophy needs remodeling. And your additional counsel—"especially if it's the first time"—should narrow the field somewhat, but in my case it didn't help. My husband is still with his first affair. I have been patiently waiting for three years hoping it would "burn itself out."

My options are pitifully few, to be perfectly frank. I MUST forgive even if I can't forget. Divorce is out of the question for a long list of reasons, starring with religious and emotional. But now I am running into another kind of problem. What does a mother say to her teen-age children when they begin to ask leading questions? It seems to me that they are becoming suspicious of their father.

Since you are the lady with all the answers, please tell me what am I supposed to do, Ann Landers? — OSTRICH WHOSE CHILDREN HAVE GOOD VISION

DEAR OS: **You're supposed to protect the heel — even though he doesn't deserve it. Hold up your head and cover for him.**

If your children learn the truth from someone else, they will have the satisfaction and the emotional support that comes with the knowledge that their mother is a loyal woman who has real class. And if you want a good definition of class, it's the ability to conduct yourself with grace under pressure.

DEAR ANN LANDERS: You mentioned in your column recently that the first prize for the most "earth-shattering" question went to the girl who asked if her high school ring should be worn with the emblem facing herself or the person who would see it. The girl didn't ask for a prize. She asked for an answer and you failed to give her one. If you didn't know the answer, why didn't you say so? Here it is and I hope you'll pass it on.

Before graduation the emblem is worn facing the wearer. After graduation the emblem is worn facing outward. The switch is made the day of graduation. — SUNNY: CLASS OF '65

DEAR SUN: **I learned something today. Thank you very much.**

Alcohol is no shortcut to social success. If you think you have to drink to be accepted by your friends, get the facts. Read "Boone And You — For Teen-Agers Only," by Ann Landers. Send 35c in coin and a long, self-addressed, stamped envelope with your request.

Mrs Robert E. Daniel

Former Texarkanians Married in Florida

Former Texarkanians were married at 8 p.m. Tuesday, June 23, at a lakeside ceremony in Tampa, Fla.

The bride, the former Miss Judy Darlene Couch, is the daughter of Mrs. Jewell Durham of Texarkana. The bridegroom, Robert Edward Daniel, son of L. E. Daniel of Tampa, is the grandson of Mrs. Jimmie Tennison and Mrs. Margarette Daniel of this city.

Rev. J. Beryl Roberts officiated the double ring ceremony.

The bride wore a formal gown of white peau de soie fashioned with sleeves of silk organza. Her chapel length train of silk organza was accented with appliqued daisies. Florida orange blossoms accented her finger tip veil. She carried a cascade of three white orchids and lilies of the valley.

Miss Angela Daniel, sister of the bridegroom, served as the bride's only attendant.

Best man was Lamar Brassart of Tampa.

Immediately following the ceremony, a reception was held.

The bride is a graduate of Arkansas High School and Anderson Business College. Mr. Daniel attended Texarkana College.

The couple will be at home at 145 Willow Lane Apt. 106, Lutz, Fla.

Mt. Pleasant Couple Wed

MT. PLEASANT, Tex. — (Special) — In a Sunday evening service June 28 at the First Christian Church in Mt. Pleasant, Miss Gwendolyn May Cameron became the bride of Ray Darwin Sparks.

The bride is the daughter of Mr. and Mrs. Paul Cameron, and the bridegroom's parents are Mr. and Mrs. Pat Sparks, all of Mt. Pleasant.

The ceremony was performed by Rev. E. Oran Coble of the Central Christian Church of Texarkana.

The bride, given in marriage by her father, chose a floor-length gown of bridal satin of her own design and creation. Her chapel-length mantilla veil was attached to a headpiece of appliqued lace roses, seed pearls and tear drop crystals. She carried a bouquet of red roses and streamers atop a Bible.

Bridal attendants were Miss Kathy Cameron and Miss Lawana Cameron, sisters of the bride.

Pat Sparks served his son as best man and groomsmen were Fred Harkrider Jr. and David Sparks.

Following the ceremony the women of the First Christian Church were hosts to a reception in Fellowship Hall of the church.

Tea Honors Kitty White

Mrs. Rheamond McCurdy and Mrs. Suzy McCurdy Burns entertained at a tea at their home in honor of Miss Kitty White, bride-elect of David Majors.

The table was covered with a handmade Spanish lace cloth and centered with an arrangement of yellow and white blossoms in an antique silver bowl.

The honoree was presented a corsage of white miniature carnations.

The White-Majors wedding will be an event of July 24.

Hunt On For Better Foods

By GAYNOR MADDOX

Estimates imply that by the year 2000 the world's population will double. That means an enormous number of mouths to feed within the next 30 years. A special congress of scientists, technologists and educators will meet in Washington, D.C., in August to try to solve the urgency of this problem. It will be called SOS/70, or the meeting for the Science of Survival.

The great demands for more meat and milk will have to be met with equally palatable and nutritious substitutes. Many scientists foresee that soybean products will become a large factor in these efforts to provide enough protein food.

Dr. H. E. Robinson, immediate past-president of the Institute of Food Technologists, who will be hosts for SOS/70, says:

At the congress, 3,000 scientists and other knowledgeable persons will discuss proteins, nutrition, grains and soybeans, sensory properties of food, microbiology, etc. Fifty countries will be represented, including some from behind the Iron Curtain. It will be co-sponsored by the U.S. Department of Agriculture.

Pickle Packin' Mamas!

Pick a peck of pickle-making cucumbers; turn it into pickles that would make Peter Piper whistle with joy. Speas Vinegar is the secret. And here is the recipe. Use either Speas Apple Cider or White Distilled Vinegar.

HOME STYLE KOSHER DILL PICKLES

To each quart jar add:
1 head fresh dill
1 to 2 cloves fresh garlic (depending on size)
1 small red or green hot pepper (optional)
Select fresh-from cucumbers, wash and pack in jars.
Bring to a boil:
2 qts. water
qt. Speas Vinegar (cider or distilled)
1 cup non-jodized salt

Pour hot solution over cucumbers and seal jars. Pickles will be ready in 3 to 4 weeks, depending on size of cucumbers. For plain dill pickles, omit garlic.

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The Texarkana Gazette FOR WOMEN

Mrs. Jack E. Hall

Marriage Customs Date Way Back

By BETH MOHR
Copley News Service

Marriage is as old as the first man to shelter his family in a cave.

Through the centuries of wedding ceremonies that have followed, customs have grown and survived as persistently as the family itself.

The myriad couples who exchange nuptial vows this romantic season will be surrounded by symbols that have come down through the ages.

Men always have protected their interests by giving their brides-elect tokens to wear as a sign that "the lady has been spoken for" and other hopefuls must look elsewhere.

Cavemen braided circlets of grass to form wrist or ankle bracelets to be worn by their future brides. Later the braids were made smaller to become the first engagement rings.

Dating their ancient history back to early Rome, wedding rings have been elaborate and plain and frequently have been designed with symbols of religious or romantic meaning. Byzantine rings of the 6th Century were carved with clasped hands denoting the joining of the man and woman in wedlock.

A purely romantic choice made the third finger of the left hand the engagement and wedding ring finger. In the Middle Ages it was believed that a nerve or vein ran directly from that finger to the heart. Edward VI of England added official importance to the choice by designating it as the ring finger in a royal edict in 1549.

Bridegrooms, apparently reluctant to risk any last-minute mishaps, have made it a practice through time to enlist the aid of friends for the wedding ceremony.

The best men and ushers at 1970 weddings can trace their predecessors back to the primitive days of "marriage by capture" when the bridegroom chose friends to help him capture the lady of his choice.

It took brides a little longer to get around to including their friends in their weddings. Bridesmaids became important in Saxon England, when the senior maid or maid of honor spent several days with the bride decorating the house for the wedding feast, helping to make the bridal wreath and finally dressing the bride for the ceremony.

Many wedding traditions have been devised to announce the innocence of the bride.

The garland of flowers, believed by some to be the first official item in the bride's costume, was introduced with the belief that flowers expressed the happiness and dignity associated with weddings.

In ancient times flowers also were used to show that the bride had escaped the temptation of evil on a virtuous course from childhood to marriage. From garlands, the flowers extended their symbolism to bridal bouquets.

FIVE GENERATIONS — Five generations of the J. A. Thomas family got together at a family reunion at the Thomas residence in Atlanta. Left to right, are Mrs. Bobbie Ruth Hodges of Fort Worth, Bobby Green of Longview, Mrs. H. C. Green of Hooks hold Thomps Aaron Hodges and Mr. Thomas.

Central Christian Church Scene of Lampert-Hall Rite

In an impressive candlelight ceremony and Miss Laura Lee Lampert and Jack Earl Hall were united in marriage at 7 o'clock in the evening of Saturday, June 27, at the Central Christian Church. Parents of the couple are Mrs. Cecil R. Phillips and the late A. E. "Red" Lampert and Mr. and Mrs. Cecil E. Hall, all of this city.

The double ring ceremony was performed by the Rev. E. Oran Coble. Mrs. John W. Yocom, organist, presented a program of nuptial music and accompanied C. A. Mitchell, soloist, who sang "O Perfect Love" and "The Lord's Prayer".

The bride, given in marriage by her stepfather, Cecil R. Phillips, wore a formal length gown of silk peau de soie overlaid with silk organza, designed with an empire bodice and wedding ring neckline. The A-line skirt and the bodice were enhanced with appliques of Chantilly lace traced with seed pearls and paillettes. Long silk organza fitted sleeves tapered to petal points over the hands, and tiny covered buttons closed the back. The cathedral length train, attached at the empire waist with a bow, was banded with Chantilly lace, and appliques of the same lace extended the full length of the train. Her cathedral length veil of English silk illusion was attached to a double tiara of Chantilly lace accented with seed pearls and paillettes. Her bridal bouquet, styled into a lovely cascade, was fashioned of white roses and stephanotis and featured a specimen white orchid.

The bride followed the tradition of "something old, something new, something borrowed, something blue, and a sixpence in her shoe".

Serving as the bride's matron of honor was Mrs. Michael W. Park of Dallas, Tex. Bridesmaids were Mrs. Stanley R. Sellers and Miss Betty McDonald of Texarkana and Miss Becky Bradshaw of Malakoff, Tex.

Randall F. Price of Texarkana served the bridegroom as best man. Groomsmen were William R. Golden of Texarkana; Michael W. Park of Dallas, and Patrick A. Craven of Commerce, Tex. Ushers were Bruce A. Lampert of Fort Worth, Tex., cousin of the bride, and Cliff T. Collins of Albany, Ga.

Immediately following the ceremony, a reception was held in the church parlor.

Mrs. Cecil E. Hall was hostess for a dinner following the rehearsal on Friday evening, June 26, at the Embers Restaurant. The bridal couple chose this time to present gifts to their attendants and their mothers.

Expectant Fathers Classes

A new class for expectant parents to be taught two nights a week, beginning July 13, has been announced by Mrs. Helen Yarberry, RN.

Classes to be taught at the Red Cross Chapter Building, 8th and Spruce Sts., will include lectures, film strips and demonstrations on prenatal care for the mother-to-be, bathing the infant and preparation of formula. There is no charge for the classes which are sponsored by the American Red Cross and the Visiting Nurse Association.

Prospective parents may enroll by calling the American Red Cross office at 792-5602.

Makes Pretty Flowers From Colored Burlap

By POLLY CRAMER

DEAR POLLY—I am answering Mrs. J. J., who wanted to know how to make handcrafted flowers of burlap. Cut colored burlap into seven- or eight-inch squares. Leave three-fourths-inch along opposite sides and pull out all threads between. Save those pulled-out threads and cut in half to use for the center of the flowers. I use several colors for my flowers and have the centers of a contrasting color. Fold the edges on the squares together. Loop a piece of florists' wire around the center of the threads that have been cut in half and fasten tightly with pliers. Start at one end of the folded burlap, wrap tightly around this center with florists' tape and tightly to the end of the wire. My wires are usually about nine inches long. Spread the loops apart enough to see the centers and you have a pretty flower.—MRS. E. Y.

DEAR GIRLS—When the burlap pieces are folded over it is a help to use a bit of that all-purpose white glue to hold the edges together. After the technique is mastered the original pieces can be cut in any desired shape and size for different-looking flowers.—POLLY.

Polly's Problem

DEAR POLLY—I would like to know how to clean an electric toaster that we put buttered bread in. The butter dripped time after time and burned all over the inside. Now bread does not even toast. Any hints that could save our toaster from the trash basket will be appreciated.—MRS. E. J. D.

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